

**IMPORTANT NOTICE**  
The unauthorised copying  
of the whole or any part of  
this publication is illegal

# Nightingales

Five-part Song for S.S.A.T.B.

ROBERT BRIDGES\*

GERALD FINZI

Andante ♩ = c. 63

*pp*

I  
SOPRANO  
Beau-ti-ful must be the moun-tains whence ye come,— And

II  
Beau-ti-ful must be the moun-tains whence ye come,— And

ALTO  
Beau-ti-ful must be the moun-tains whence ye come,— And

TENOR  
Beau-ti-ful must be the moun-tains whence ye come,— And

BASS  
Beau-ti-ful must be the moun-tains whence ye come,— And

Andante ♩ = c. 63

*pp*

PIANO  
(for practice only)

\* Reprinted from the *Collected Poems of Robert Bridges* by permission of the Clarendon Press

This song is the fifth in a cycle of Bridges songs. Though any of the songs may be sung separately, when performed as a set they should follow the order indicated by the composer.

bright in the fruit-ful val-leys the streams, where-from Ye learn your  
bright in the fruit-ful val-leys the streams, where-from Ye learn your  
bright in the fruit-ful val-leys the streams, where-from Ye learn your  
bright in the fruit-ful val-leys the streams, where-from Ye learn your  
bright in the fruit-ful val-leys the streams, where-from Ye learn your

song: Where are those star-ry woods?  
song: Where are those star-ry woods?  
song: Where are those star-ry woods?  
song: Where are those star-ry woods?  
song: Where are those star-ry woods?